

## MONOLINE

Monoline pen is a high quality gel pen. It is the more affordable of the two options; however, we do not recommend it on shimmer paper or dark envelopes as it does not show true to color. It can also appear streaky on those paper finishes. Monoline ink cannot be mixed to match specific colors. I have attached a photo to show you what monoline pen would look like. As you can see from the photo, there is no variation in line weight.



Mr. John Smith  
1 Bay Leaf Lane  
Los Angeles 90049

## QUILL

Quill is the traditional calligrapher's pen. It uses a metal nib that is dipped in an ink bottle before each stroke. It is the more luxurious of the options. On certain paper, you can feel the texture of the ink once it dries. Quill ink can also be mixed to match certain colors. As you can see from the photo, there is variation in line weight.



Mr. John Smith

**Disclaimer:** *The majority of our pieces are individually handmade and handwritten (unless it is a printed mass production) therefore, the artwork in each piece will look different from each other.*

## ORIGINAL

Original has the standard amount of flourishes.

Mr. and Mrs. Tony Davidson  
332 Cordova Avenue  
Los Angeles, California  
90050

## CLEAN

Clean has the least amount of flourishes.

Mr. and Mrs. Tony Davidson  
331 Cordova Avenue  
Los Angeles, California  
90049

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## FLOURISHED

Extra flourishes are added. Fonts that can be flourished:

\*\*Royale, Eloise, Francisca, Luisa, and Theresa Classic

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334 Cordova Avenue  
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## UPRIGHT & ITALICIZED

All fonts can be written upright or italicized.

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